

Progression	Drawing	Painting	Printing	Sculpture	Collage	Textiles
LKS2	<p>Use different hardness of pencils Build upon knowledge and proficiency of KS1 skills/equipment Represent feeling through human form via sketch Use shadows, cross hatching, shading Lightening and darkening colours using black and white Develop skills to draw the reality of what can be seen Using tone, light and shade to make things appear 3D Develop use of hatching and cross hatching to show tone and texture Begin to represent proportion Draw both fast and slow depending on the chosen outcome (e.g. fast sketch to quickly record what is seen, slower drawing when wanting to record an accurate interpretation of reality) Draw with precision and care Draw freely to capture movement and rhythm Use previously realistic sketches to develop semi abstract drawings of human form Use a variety of drawing tools and media – pencil, charcoal, pastel, biro/pen, inks, fingers, sticks/rods etc.</p>	<p>Develop knowledge of thick and thin brushes by building on techniques and using variety of brushes Experiment with creating mood with colour Build on knowledge of warm and cold colours Use primary and secondary colours to enhance mood Begin to use water colours Develop brush techniques and use a variety of brushes – including use of thick and thin brush strokes where appropriate Begin to use light and shadow in background and foreground Develop increasing accuracy when representing proportions in art work Begin to use complementary and opposing colours Develop use of water colours Develop making texture in artwork</p>	<p>Create texture: Using man-made objects (e.g. corrugated card etc.) Using print blocks: Make and create repeating patterns Choose from a range of different materials to create printed images Use taught technique to create clear precise prints using blocks with increasing accuracy Independently organise workspace, keeping areas separate Work cooperatively with classmates, sharing materials Organise work stations, tools and materials to produce a clear and clean print Develop repeating patterns and begin to show tessellations Create block print with increasing accuracy using stencil and rollers</p>	<p>Investigate and develop modelling skills with clay via kneading, cutting and blocking, carving, impressing, embossing and relief Make informed artistic choice as to which clay techniques work best for final piece Make a sculpture structurally robust to stand up independently Begin investigating papier mache techniques in order to represent ideas Use previously taught techniques to make a sculpture structurally robust to stand up independently Add materials to provide interesting detail/texture Add details to convey expression/movement</p>	<p>Select a range of materials for a striking effect Begin to develop coiling, overlapping, tessellation techniques Make use of interesting patterns within the work Begin to mix contrasting textures: rough/smooth plain/patterned Record experimental work for future reference and using it when creating final piece Develop ideas and apply knowledge of previously taught processes Create collage using fabric as a base Develop abstract ways to show ideas for effect Work collaboratively to form a class image Explore collage techniques in sketchbooks to be used as reference in later work Layer and overwork materials with different media. Select materials by colour and texture Continue to improve cutting and sticking skills Compare ideas and approaches in own and other's work</p>	<p>Developing skills with dipping and dyeing techniques Experiment with pieces of fabric to show the effects of different ideas and techniques to alter its appearance Develop skills and knowledge of colouring, layering, construction and destruction of textile material Develop knotting, threading, binding and weaving techniques Make a raised fabric surface using folding and scrunching techniques. Decorating the raised surface with paints and dyes Begin selecting materials and processes and organise and combine these in their work</p>
UKS2	<p>Begin to develop proportions and occlusion Develop the perspective techniques previously taught, as well as using tone, light and shade to make things appear 3D Develop previously taught skills of hatching and cross hatching to show tone and texture Further develop shadow skills by observing the direction of the source of light Select appropriate tools independently Use perspective to show fore, back and middle ground Continue to use proportion and build accuracy Use a variety of taught techniques to represent movement</p>	<p>Increase proficiency when drawing/painting with proportions and occlusion Develop the paint techniques previously taught for backgrounds within the artwork as a whole Colour mix and apply acrylic paint responding to its fast-drying quality and how you can layer and over-paint Develop appropriate brush strokes and techniques for larger flat areas of colour and more detailed foreground objects Develop finer brush stroke skills when painting human form Use over-painting to emphasise contrasts, and qualities of shape and tone. Extend skills using finer brush stroke skills</p>	<p>Develop skills introduced in Y3/4 to create polystyrene printing blocks to use with roller and ink Design and create motifs to be turned into printed blocks Understand the mechanics of how paint resists the stencilled part of the screen (screen printing) Organise work stations, tools and materials to produce a clear and clean print Investigate ideas in sketchbook to turn into fabric print Begin to use screen printing techniques independently and accurately Draw directly onto fabric with correct amount of pressure Add glue onto areas of print that ink will not pass through Use the squeegee to transfer ink across fabric evenly</p>	<p>Use prior knowledge of clay to investigate clay techniques in order to represent ideas Make a sculpture structurally robust to stand up independently Add materials to provide interesting detail/texture Add details to convey expression/movement Develop skills to represent figurative human forms (NB Giacometti style?) Use previously taught techniques to explore form and perspective Use frameworks to provide stability and form</p>	<p>Understand that artists use different starting points for their work Using photographic images from printed materials as a starting point for artwork Understand differences between painted portraits and photographic images and be able to articulate this within discussion Be proficient in cutting and sticking techniques Using own images as a starting point for further work. Transposing imagery using different media and techniques Plan and design a collage by consistently referring back to annotated plans Apply experience of different materials and a variety of techniques to communicate ideas</p>	<p>Become proficient in selecting materials and processes and organise and combine these in their work Experimenting with block printing techniques on pre dyed fabric Developing understanding of rotation and reflection Explore ways of making and creating their own patterns through ICT Develop understanding of symmetry and resizing images through ICT Develop dip dye and resist techniques Design and create own textile print Modify and improve prints in light of discussions Combine textile dyeing and print making techniques</p>

	<p>Develop previous skills using light and shade to make things appear 3D Use a variety of drawing tools and media – pencil, charcoal, pastel, biro/pen, inks, fingers, sticks/rods etc.</p>	<p>Further develop use of acrylic paint and/or watercolours Develop and refine brush stroke techniques Use a limited palette to create artwork</p>			<p>Develop visual and tactile qualities Mix contrasting textures: rough/smooth plain/patterned Experiment with techniques that use contrasting textures, colours and patterns Combine pattern, tone and shape Add collage to a painted or printed background Use a range of mixed media Make independent artistic choices based on skills previously taught by applying experience of different materials and a variety of techniques to communicate ideas Understanding differences between silhouettes and photographic images</p>	<p>Select materials and processes and organise and combine these in their work Select and develop linear designs into relief print blocks Transfer designs onto different scales and surfaces Develop linear designs using graphic mark makers onto dyed backgrounds. Use skill of relief block printing on dyed fabric Adapt and improve work to realise their intentions</p>
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